

Solo Cornet Bb

# AULD LANG SYNE

Traditional  
arr. Alan Fernie

Misterioso (♩=c.64)

2 **A** 8 1.Solo **B**

*mp cant.*

16 *p* molto rall. **C** Rock Tempo (♩=c.160) 3

23 *mf* tutti **D**

28

33 **E** 3 2

42 **F** *ff*

48 **G** *f*

53 *ff*

Detailed description: This page contains the musical score for the Solo Cornet Bb part of 'Auld Lang Syne'. It is in 4/4 time and B-flat major. The score is divided into sections A through G. Section A (measures 2-8) is marked 'Misterioso' and 'cant.'. Section B (measures 9-15) is marked '1.Solo'. Section C (measures 16-22) is marked 'molto rall.' and 'Rock Tempo'. Section D (measures 23-27) is marked 'tutti'. Section E (measures 28-32) is marked '3'. Section F (measures 33-41) is marked '2' and 'ff'. Section G (measures 42-53) is marked 'f' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pipes (opt.)

# AULD LANG SYNE

Traditional  
arr. Alan Fernie

Misterioso (♩=c.64)

2 **A** 9 **B** 6 molto rall. **C** Rock Tempo (♩=c.160) 4

23 *f* Pipes **D**

30

35 **E**

40 **F**

45 **G**

51

Detailed description: This page contains the optional musical score for Pipes of 'Auld Lang Syne'. It is in 4/4 time and B-flat major. The score is divided into sections A through G. Section A (measures 2-9) is marked 'Misterioso'. Section B (measures 10-15) is marked 'molto rall.'. Section C (measures 16-22) is marked 'Rock Tempo'. Section D (measures 23-29) is marked 'Pipes' and 'f'. Section E (measures 30-34) is marked '3'. Section F (measures 35-39) is marked '2'. Section G (measures 40-51) is marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.